



House of International Theatre (HIT) presents the psychodrama

No Exit Reloaded

Directed by Jeremy Thomas-Poulsen

Cast

Jana Pulkrabek
Dina Rosenmeier
Kevin Kiernan-Molloy
Astrid Lund

Performance dates: 29 September – 11 October

Tuesday to Saturday performances start at 19:00, Sunday 1 October at 17:00 and Sunday 8 October at 14:00.

Kicking off HIT's inaugural full season, we are proud to present a truly international collaboration between Hamburg-based [Manusarts](#) and UK-based [Doppelganger Productions](#) at our new venue for international theatre on [Huset-KBH's](#) 4th floor Stage.

BAFTA Award-winning and OFFIE-nominated British playwright John Foster has just finished a brand new, never-before-staged look at one of the world's most famous noir plays: Jean-Paul Sartre's *No Exit* – written exclusively for HIT.

Set in the near future, 2027, in the post-Brexit and post-Trump era of modern terrorism, *No Exit Reloaded* will take our audience to Hell through the eyes of Yulia, a sniper and spree killer; Liam, a commissioner of state murder; and Kamila, a guerrilla and black widow.

A tragic incident has brought the three of them together, doomed to share their private space of Hell. And just like the original, the play *No Exit Reloaded* follows Jean-Paul Sartre's notion that "Hell is other people".

Join us for HIT's very own Hell...in *all* its glory.

TICKETS

Ticket price kr. 150
Student over 25 kr. 100
Youth under 25 kr. 80
Groups of 10 or more kr. 110

Groups of at least 6 youths under 25 kr. 40

Where to buy: <https://www.teaterbilletter.dk/forestillinger/no-exit-reloaded/>

To reserve press tickets for the opening performance on 29 September, please contact tickets@rabbithole.dk.

VENUE

House of International Theatre (HIT)

HUSET-KBH, Rådhusstræde 13, 4th floor, Stage, 1466 Copenhagen, Denmark

JOHN FOSTER (PLAYWRIGHT)

John Foster teaches writing at the Media School of Bournemouth University and the London School of Film, Media & Performance at Regent's University, London. His credits include episodes for television series such as *Z-Cars*, *Softly Softly*, *Crown Court*, *Emmerdale*, *Juliet Bravo*, *Rockliffe*, *Saracen*, *The Bill*. He has written children's serials, single dramas and dramatised documentaries, including a BAFTA award-winning BBC *Omnibus* on crime novelist Raymond Chandler.

HOUSE OF INTERNATIONAL THEATRE (HIT)

House of International Theatre (HIT) is an extended platform for international and English language performing arts, cultural activities and cultural exchanges, promoting diverse artistic interpretations, brave ideas and multicultural dynamics. HIT presents international theatre that is unique, daring and engaging and is curated by Local Artistic Director Jeremy Thomas-Poulsen ([Down the Rabbit Hole](#)) and International Artistic Director Jana Pulkrabek ([Manusarts](#)).

MANUSARTS (PRODUCER)

Manusarts is led by HIT's international artistic director Jana Pulkrabek. The Hamburg-based company specializes in artistically ambitious films and interdisciplinary theatre productions with international partners. Manusarts presented *The Myth Kafka – Worlds of a Visionary* at Republique for the CPH Stage opening in 2015. In 2016, *Sex and Betrayal - Between The Sheets* was staged in Copenhagen, Hamburg and Malmö. Manusarts also produced HIT's *Lovers, Authors & Other Strangers* for CPH Stage 2017. The company's short film *Occasus* was recently awarded the prize for Best Cinematography at the Shorts Film Festival in Bangalore and the Tamil Film Festival in Oslo.

JEREMY THOMAS-POULSEN (DIRECTOR)

Jeremy is the Artistic Director of [Down the Rabbit Hole Theatre](#), where he recently directed *Venus in Fur* (2017), *Sex and Betrayal* (2016) and *Elsie and Norm's 'Macbeth'* (2016). He is also Co-artistic Director of Teater Ord/Blindt, where he recently directed *Drømmens Faner* (Københavns Musikteater, 2016). Other notable productions include *The Dining Room* and *Pygmalion* (Copenhagen Theatre Circle, 2014 and 2015), *POP!* (Black Box Pangea, 2014) and *Secrets* (Why Not Theatre, 2015). In 2015, He was named #1 English-language Trailblazer by Copenhagen Post

CAST



JANA PULKRABEK (YULIA –Spree Killer & Sniper)

Jana Pulkrabek is a German-Czech actress, director and producer. She studied acting in New York at the Lee Strasberg Theatre Institute and the legendary Actor's Studio, working with talents such as Arthur Penn, Eli Wallach and Christopher Reeve. Jana has appeared in film, television and theatre in Hamburg, New York, London and Copenhagen in productions including: *Sex and Betrayal* (theatre), *Secret Deliriums of a rented Mind* (theatre), *I Marry my Wife* (television) *Nocturnal Ecstasy* (film).



DINA ROSENMEIER (KAMILA –Guerilla & Black Widow)

Dina Rosenmeier is a Danish actress who studied acting at the Sa Nau Teatro School in Spain, The Lee Strasberg Theatre & Film Institute in New York and at the Larry Moss Studio and Stella Adler in Los Angeles. She works internationally in theatre, film and television. Some of her credits include *Criminal Minds* (television), *The Writer*, *Fuel*, *Reality Check*, (film) *Miss Julie*, *Musical Chairs*, *Hedda Gabler* and *The Stronger* (theatre).



KEVIN KIERNAN-MOLLOY (LIAM – Commissioner of State Murder)

Kevin Kiernan-Molloy is an Australian actor who has recently moved to Copenhagen. He is a VCA Acting Graduate and has performed in numerous Australian theatre, film and tv productions, including: *The Elephant Calf* (theatre), *Dracula* (theatre), *Bright World* (theatre), *Home & Away* (television), *What Time is my Heart* (film). In 2015, he earned a Green Room Award nomination as Best Male Performer for his performance in

Lord Willing & the Creek Don't Rise.



ASTRID LUND (VALET)

Astrid Lund started her career at the Théâtre Sainte-Marie-d'en-bas in Grenoble, France. She has worked with directors such as Barry McKenna (*Hamlet Live*, Kronborg 2017), Jeremy Thomas-Poulsen (*The Dining Room*, *Pygmalion*, *R.U.R.*) and toured internationally with her show *Dialogues*, co-written and performed with Stuart Lynch (Berlin, Porsgrunn International Theatre Festival, CPH Stage, and Egypt in 2018). She graduated from KFTS - Københavns Film & Teaterskole.