

House of International Theatre (HIT) presents a cabaret

Sex and Betrayal

- ***Between the Sheets***

Directed by Jeremy Thomas-Poulsen

Cast (Bios below)

Jana Pulkrabek
Siegmar Tonk
Tom Hale

Light Design: Paul Damade

Stage Manager: Angelique Giroir

Performance dates: January 18 – 28, 2018

Tuesday to Saturday performances start at 19:00. Sunday, January 21 at 17:00 and Sunday, January 28 at 14:00.

A story of love and betrayal investigating the difference between male and female and the challenges of dating in a modern world - featuring lovers, sexual desire and internet liaisons.

Sex has always been part of our collective cultural conscience, with numerous songs and books written about it. But what happens when you add betrayal to the mix? These tantalising topics receive an intimate investigation in this surprisingly humorous and sexy cabaret, as we examine the ins and outs of intimacy, the plurality of monogamy, and what it really means to let your heart decide.

An investigation into the roots of an affair, combining stories, literature and music.

The performance is in ENGLISH.

TICKETS

Ticket price kr. 150

Student over 25 kr. 100

Youth under 25 kr. 80

Groups of 10 or more kr. 110

Groups of at least 6 youths under 25 kr. 40

Where to buy: <https://goo.gl/4XpRqo>

To reserve press tickets for the opening performance on January 18, please contact info@manusarts.de

VENUE

House of International Theatre (HIT)

HUSET-KBH, Rådhusstræde 13, 4th floor, Stage, 1466 Copenhagen, Denmark

HOUSE OF INTERNATIONAL THEATRE (HIT)

House of International Theatre (HIT) is an extended platform for international and English language performing arts, cultural activities and cultural exchanges, promoting diverse artistic interpretations, brave ideas and multicultural dynamics. HIT presents international theatre that is unique, daring and engaging and is curated by Local Artistic Director Jeremy Thomas-Poulsen ([Down the Rabbit Hole](#)) and International Artistic Director Jana Pulkrabek ([Manusarts](#)).

MANUSARTS (PRODUCER)

Manusarts is led by HIT's international artistic director Jana Pulkrabek. The Hamburg-based company specializes in artistically ambitious films and interdisciplinary theatre productions with international partners. Manusarts presented *The Myth Kafka – Worlds of a Visionary* at Republique for the CPH Stage opening in 2015. In 2016, *Sex and Betrayal - Between The Sheets* was staged in Copenhagen, Hamburg and Malmö. Manusarts also produced HIT's *Lovers, Authors & Other Strangers* for CPH Stage 2017. The company's short film *Occasus* was recently awarded the prize for Best Cinematography at the Shorts Film Festival in Bangalore and the Tamil Film Festival in Oslo.

JEREMY THOMAS-POULSEN (DIRECTOR)

Jeremy is the Artistic Director of [Down the Rabbit Hole Theatre](#), where he recently directed *Venus in Fur* (2017), *Sex and Betrayal* (2016) and *Elsie and Norm's 'Macbeth'* (2016). He is also Co-Artistic Director of Teater Ord/Blindt, where he recently directed *Drømmens Faner* (Københavns Musikteater, 2016). Other notable productions include *No Exit-Reloaded* and *Lovers, Authors & Other Strangers* (Manusarts, 2017) and *Secrets* (Why Not Theatre, 2015). In 2015, He was named #1 English-language Trailblazer by Copenhagen Post.

CAST



JANA PULKRABEK

Jana Pulkrabek is a German-Czech actress, director and producer. She studied acting in New York at the Lee Strasberg Theatre Institute and the legendary Actor's Studio, working with talents such as Arthur Penn, Eli Wallach and Christopher Reeve. Jana has appeared in film, television and theatre in Hamburg, New York, London and Copenhagen in productions including: *Sex and Betrayal* (theatre), *Secret Deliriums of a rented Mind* (theatre), *I Marry my Wife* (television) *Nocturnal Ecstasy* (film).



SIEGMAR TONK

Siegmur Tonk is a well-known German musical performer who has worked in Hamburg, Kiel, Zürich and Vienna in productions such as *Kiss Me Kate*, *My Fair Lady*, *Mamma Mia*, *West Side Story*, *Grease*, *A Chorus Line*, *Joseph and the Amazing Technicolor Dreamcoat* and *Jesus Christ Superstar*, among others. He graduated from the Hamburg Stage School of Music, Dance and Drama in 1995. He has performed on leading stages in Germany, including Opera Kiel and Thalia Theater and Altonaer Theater in Hamburg.



TOM HALE

Tom has lived in Denmark for the past 16 years, working primarily in film and television. His credits include: *Dirch*, *En Soap*, *Ørnen*, *Forbrydelsen*, *Bedraget (Follow the Money)*, *I Kill Giants*, *Nord* and many more... Tom holds a Bachelor of Fine Arts in acting from The University of Texas and he also graduated from the Groundling's School in Los Angeles, after which he did various small roles and commercials before moving to Denmark. He also recently performed on HIT's stage in *A Patriot's Guide to America*.