

House of International Theatre (HIT) presents a Pinter classic

## ***The Lover***

**Written by Harold Pinter**

**Directed by Jeremy Thomas-Poulsen**

**Performed by Jana Pulkrabek and Tom Hale**

**Light Design:** Paul Damade

**Stage Manager:** Angelique Giroir

**Performance dates: 30th January – 3rd February 2019**

Wednesday to Saturday performances start at 19:00, Sunday 3rd February at 14:00.

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To kick off 2019, HIT is proud to present our version of the Pinter classic *The Lover*. As thrilling as its mysterious cat-and-mouse games of sexual provocation were when it first appeared in 1962, as relevant it still is to this day. And HIT is taking it even further by reversing the roles of the wife and husband in this production for more modern times – adding gender roles and even emancipation to the original themes of marriage and unfaithfulness.

The play is set in the home of a well-established couple. Everything seems to be perfectly ordinary, until...

*"Is your lover coming today?"* the wife asks casually as she is about to leave for work. This might seem a little out of the ordinary: Doesn't she mind her husband having a lover? Is it an open relationship – a way to spice up their love life? As you might expect from a Pinter play, there's a little more to it...

Join us for a couple's most intimate moments in this tale that gives the themes of unfaithfulness and marriage a new dimension – and implies some insecurities that cannot be voiced out loud.

*"The Lover, in particular, is a near-flawless structure that does something rare in English drama: it shows that to survive, most marriages need a strong element of sexual fantasy."*  
- The Guardian

*"The Lover exemplifies Pinter's mastery of irony in this vignette of couple's suburban mundanity spiced up by infidelity."*  
- A Younger Theatre

The performance is in ENGLISH.

## TICKETS

Ticket price kr. 160  
Student over 25 kr. 110  
Youth under 25 kr. 90  
Groups of 10 or more kr. 120  
Groups of at least 6 youths under 25 kr. 40

Where to buy: <https://www.teaterbilletter.dk/forestillinger/the-lover/>

To reserve press tickets for the opening performance on January 30th, please write to [tickets@houseofinternationaltheatre.dk](mailto:tickets@houseofinternationaltheatre.dk). Or contact Jeremy Thomas-Poulsen ([jmthomaspoulsen@gmail.com](mailto:jmthomaspoulsen@gmail.com)) for more information about the production.

## VENUE

House of International Theatre (HIT)  
HUSET-KBH, Rådhusstræde 13, 4th floor, Stage, 1466 Copenhagen, Denmark

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## CAST



### JANA PULKRABEK

Jana Pulkrabek is an actress, director and producer. She studied acting at the Lee Strasberg Theatre Institute in New York. Jana has appeared in film, television and theatre in Hamburg, New York, London and Copenhagen, in productions including *Secret Deliriums of a Rented Mind* (theatre), *I Marry My Wife* (television), *Occasus* (film). Her theatre-dance production *The Myth Kafka* opened the CPH Stage festival in 2015. She is the international artistic director of House of International Theatre (HIT) and currently setting up a German-Danish-Swedish cross-border festival entitled Move the North.



### TOM HALE

Tom has lived in Denmark for the past 16 years, working primarily in film and television. His credits include: *Dirch*, *En Soap*, *Ørnen*, *Forbrydelsen*, *Bedraget* (Follow the Money), *I Kill Giants*, *Nord* and many more... Tom holds a Bachelor of Fine Arts in acting from The University of Texas and he also graduated from the Groundling's School in Los Angeles, after which he did various small roles and commercials before moving to Denmark.

### JEREMY THOMAS-POULSEN (DIRECTOR)

Jeremy is Co-Artistic Director of Teater Ord/Blindt and Artistic Director of Down the Rabbit Hole Theatre, for which he recently directed *Venus in Fur* (2017), *Sex and Betrayal* (2016) and *Elsie and Norm's 'Macbeth'* (2016). For Teater Ord/Blindt, he recently directed *Drømmens Faner* (Københavns Musikteater, 2016) and *Alfabet* (2018). Other notable productions include *The Dining Room* and *Pygmalion* (Copenhagen Theatre Circle, 2014 and 2015), *POP!* (Black Box Pangea, 2014) and *Secrets* (Why Not Theatre, 2015). In 2015, He was named #1 English-language Trailblazer by Copenhagen Post.

### HAROLD PINTER (PLAYWRIGHT)

Harold Pinter (1930-2008), a Nobel Prize-winning British playwright, screenwriter, director and actor, has been deemed one of the most influential modern British dramatists. Some of his most well-known work includes *The Birthday Party* (1958), *The Collection* (1961) and *The Lover* (1962). His style has repeatedly been referred to as "comedy of menace" emphasising both the serious and comical elements that often are present in Pinter's work.

### **HOUSE OF INTERNATIONAL THEATRE (HIT)**

House of International Theatre (HIT) is an extended platform for international and English language performing arts, cultural activities and cultural exchanges, promoting diverse artistic interpretations, brave ideas and multicultural dynamics. HIT presents international theatre that is unique, daring and engaging and is curated by Local Artistic Director Jeremy Thomas-Poulsen ([Down the Rabbit Hole](#)) and International Artistic Director Jana Pulkrabek ([Manusarts](#)).

### **DOWN THE RABBIT HOLE THEATRE (PRODUCER)**

Down the Rabbit Hole (DTRH) is one of Copenhagen's newest English-speaking theatre companies, and aims to produce professional theatre of the highest quality, working across styles and genres and with a focus on creating ambitious artistic performances.

### **MANUSARTS (PRODUCER)**

Manusarts is led by HIT's International Artistic Director Jana Pulkrabek. The Hamburg-based company specializes in artistically ambitious films and interdisciplinary theatre productions with international partners. Manusarts presented *The Myth Kafka – Worlds of a Visionary* at Republique for the CPH Stage opening in 2015. In 2016, *Sex and Betrayal - Between the Sheets* was staged in Copenhagen, Hamburg and Malmö. Manusarts also produced HIT's *Lovers, Authors & Other Strangers* for CPH Stage 2017. The company's short film *Occasus* was recently awarded the prize for Best Cinematography at the Shorts Film Festival in Bangalore and the Tamil Film Festival in Oslo.